

Official March of the Australian Defence Force Academy

s47F

a La Marcia **2**

ff *f* *mf* *f*

13

1. 2.

p

23

1. 2.

f

34

mf *f*

45

TRIO

15 1. 2. 2

ff

70

ff

80

sfz

Clarinet I

ACADEMY EXCELLENCE

Official March of the Australian Defence Force Academy

Defence FOI 285/26/27

Document 1

s47F

a La Marcia **2**

The musical score is written for Clarinet I in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/style is marked 'a La Marcia' and the number '2' is written above the staff. The first measure is a whole rest. The second measure starts with a fortissimo (ff) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a mezzo-forte (mf) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a mezzo-forte (mf) dynamic. The first staff ends with a double bar line. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest. The second measure starts with a fortissimo (ff) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a mezzo-forte (mf) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a mezzo-forte (mf) dynamic. The first staff ends with a double bar line. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest. The second measure starts with a fortissimo (ff) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a mezzo-forte (mf) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a mezzo-forte (mf) dynamic. The first staff ends with a double bar line. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest. The second measure starts with a fortissimo (ff) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a mezzo-forte (mf) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a mezzo-forte (mf) dynamic. The first staff ends with a double bar line. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest. The second measure starts with a fortissimo (ff) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a mezzo-forte (mf) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a mezzo-forte (mf) dynamic. The first staff ends with a double bar line. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest. The second measure starts with a fortissimo (ff) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a mezzo-forte (mf) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a mezzo-forte (mf) dynamic. The first staff ends with a double bar line. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest. The second measure starts with a fortissimo (ff) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a mezzo-forte (mf) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a mezzo-forte (mf) dynamic. The first staff ends with a double bar line. The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole rest. The second measure starts with a fortissimo (ff) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a mezzo-forte (mf) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a mezzo-forte (mf) dynamic. The first staff ends with a double bar line.

14

24

36

47 **TRIO**

61

74

82

sfz

a La Marcia **2**

ff **f** **mf** **f**

1. **2.**

15 **p**

27 **1.** **2.** **f** **mf** **f**

40 **TRIO** **mf**

54 **1.** **2.** **2** **ff**

60 **ff**

79 **sfz**

a La Marcia **2**

Measures 1-14: *ff*, *f*, *mf*, *f* with accents.

Measures 15-26: First ending (1.) and second ending (2.) leading to a *p* section with triplets.

Measures 27-39: First ending (1.) with a trill, second ending (2.), *f*, *mf*, *f* with accents.

Measures 40-53: **TRIO** section, *mf*.

Measures 54-68: First ending (1.) and second ending (2.) leading to a *ff* section.

Measures 69-78: *ff*, *sfz*.

Measures 79-80: *sfz*.

Alto Sax I

ACADEMY EXCELLENCE
Official March of the Australian Defence Force Academy

Defence FOI 285/26/27
Document 1

s47F

a La Marcia **2**

Measures 1-14: *ff*, *f*, *mf*, *f*

Measures 15-26: *p*

Measures 27-39: *f*, *mf*, *f*

Measures 40-52: *mf*, **TRIO**

Measures 53-67: *ff*, *ff*

Measures 68-79: *sfz*

a La Marcia **2**

ff *f* *mf* *f*

15 **1.** **2.** *p* *mf* *f*

27 **1.** **2.** *f* *mf* *f*

40 **TRIO** *mf*

53 **1.** **2.** **2**

68 *ff* *ff*

79 *sfz*

ACADEMY EXCELLENCE

Official March of the Australian Defence Force Academy

a La Marcia **2**

ff f mf f

15 1. 2. p

27 1. 2. f mf f

40 TRIO mf

53 1. 2. 2

68 ff sfz

79

a La Marcia **2**

ff **f** **mf** **f**

1. **2.** **3.** **3.** **3.** **3.** **1.** **3.** **2.** **f**

34 **TRIO** **mf** **f** **p**

50 **mf** **p**

64 **1.** **2.** **2** **ff** **ff**

77 **sfz**

Official March of the Australian Defence Force Academy

a La Marcia

ff

12

f

mf

25

1.

2.

f

mf

38

f

TRIO

50

mf

64

1.

2.

3.

ff

75

82

sfz

Detailed description: This is a musical score for the Bassoon part of the 'Official March of the Australian Defence Force Academy'. The piece is in 2/4 time and B-flat major. It begins with a 'ff' (fortissimo) dynamic. The score is divided into measures, with measure numbers 12, 25, 38, 50, 64, 75, and 82 marked at the start of new lines. The music features various musical notations including triplets, first and second endings, and a 'TRIO' section starting at measure 38. Dynamics change throughout, including 'f' (forte), 'mf' (mezzo-forte), and 'sfz' (sforzando) at the end. The score concludes with a final measure marked with a fermata.

a La Marcia **2**

Measures 1-14: *ff*, *f*, *mf*, *f* (accents).

Measures 15-27: First ending (1.) and second ending (2.) with triplets. Dynamics: *f*.

Measures 28-40: First ending (1.) and second ending (2.) with triplets. Dynamics: *f*, *mf*, *f* (accents).

Measures 41-53: **TRIO** section. Dynamics: *p*, *mf*.

Measures 54-66: First ending (1.) and second ending (2.) with triplets. Dynamics: *p*, *sfz*, *ff*.

Measures 67-77: Dynamics: *ff*, *sfz*.

Measure 78: *sfz*.

ACADEMY EXCELLENCE

Official March of the Australian Defence Force Academy

a La Marcia **2**

Measures 1-14: *ff*, *f*, *mf*, *f*. Includes a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14.

Measures 15-27: *f*. Includes a first ending bracket over measures 21-22 and a second ending bracket over measures 23-24. Triplet markings are present over measures 18, 20, 22, 24, and 26.

Measures 28-40: *f*, *mf*, *f*. Includes a first ending bracket over measures 31-32 and a second ending bracket over measures 33-34. Triplet markings are present over measures 29, 31, and 33.

Measures 41-53: **TRIO**, *p*, *mf*. Includes a first ending bracket over measures 48-49 and a second ending bracket over measures 50-51.

Measures 54-66: *p*, *sfz*, *ff*. Includes a first ending bracket over measures 58-59 and a second ending bracket over measures 60-61. Triplet markings are present over measures 55, 57, and 59.

Measures 67-77: *ff*. Includes a first ending bracket over measures 67-68 and a second ending bracket over measures 69-70. Triplet markings are present over measures 67, 69, and 71.

Measures 78-80: *ff*. Triplet markings are present over measures 78 and 79.

ff

f

mf

12

f

p

23

f

35

mf

46

TRIO

15

ff

71

ff

80

sfz

sfz

ACADEMY EXCELLENCE
Official March of the Australian Defence Force Academy

a La Marcia

The musical score is written for Cornet II in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/style marking is 'a La Marcia'. The first staff contains measures 1 through 13, with dynamics *ff*, *ff*, *f*, *mf*, and *f*. The second staff starts at measure 14 and includes first and second endings, with a *p* dynamic. The third staff starts at measure 26 and includes first and second endings, with *f* and *mf* dynamics. The fourth staff starts at measure 38 and includes a *f* dynamic and a 'TRIO' section starting at measure 45. The fifth staff starts at measure 65 and includes a *ff* dynamic and first and second endings. The sixth staff starts at measure 76 and includes a *ff* dynamic. The seventh staff starts at measure 83 and includes a *sfz* dynamic. The score features various musical notations including triplets, accents, and slurs.

14

26

38

TRIO

15

65

76

83

ff *ff* *f* *mf* *f* *p* *f* *mf* *f* *ff* *sfz*

Cornet III

ACADEMY EXCELLENCE
Official March of the Australian Defence Force Academy

Defence FOI 285/26/27

Document 1

s47F

a La Marcia

ff *f* *mf* *f*

14 1. 2. *p*

26 1. 2. *f* *mf*

38 TRIO 15 1.

65 2. *ff* *mf* *ff*

76

83 *sfz*

Trombone I

ACADEMY EXCELLENCE

Official March of the Australian Defence Force Academy

Defence FOI 285/26/27

Document 1

s47F

a La Marcia

a La Marche

ff *f* *mf* *f*

14

1. 2. 3.

27

1. 3. 2.

f *mf* *f*

39

TRIO

p *mf* *sfz*

52

p *sfz*

65

2. 3.

ff *ff*

76

83

sfz

Trombone II

ACADEMY EXCELLENCE Official March of the Australian Defence Force Academy

Defence FOI 285/26/27

Document 1

s47F

a La Marcia

ff

ff

mf

f

14

1.

2.

3

f

27

1.

2.

3

f

mf

f

40

TRIO

p

mf

53

p

sfz

66

ff

ff

77

sfz

Detailed description: This is a musical score for Trombone II, written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The piece is titled 'ACADEMY EXCELLENCE' and is the 'Official March of the Australian Defence Force Academy'. It is marked 'a La Marcia'. The score consists of seven staves of music. The first staff begins with a fortissimo (ff) dynamic and includes a triplet of eighth notes. The second staff starts at measure 14 and features first and second endings, with a forte (f) dynamic. The third staff starts at measure 27 and also includes first and second endings, with dynamics of forte (f), mezzo-forte (mf), and forte (f). The fourth staff starts at measure 40 and is marked 'TRIO'; it begins with a piano (p) dynamic and moves to mezzo-forte (mf). The fifth staff starts at measure 53 and includes a piano (p) dynamic and a sforzando (sfz) dynamic. The sixth staff starts at measure 66 and features fortissimo (ff) dynamics. The seventh staff starts at measure 77 and includes a sforzando (sfz) dynamic. The score is marked with various articulations such as accents, slurs, and breath marks.

ACADEMY EXCELLENCE

Official March of the Australian Defence Force Academy

a La Marcia

ff

14

1. 2. 3. 3. 3.

27

1. 2. 3.

40

TRIO

p mf

53

p sfz

66

ff

77

sfz

Detailed description: This is a musical score for Trombone III, part of the 'Academy Excellence' march. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with the tempo/style marking 'a La Marcia'. The first system (measures 1-13) starts with a fortissimo (ff) dynamic, featuring a triplet of eighth notes. The second system (measures 14-26) includes first and second endings, with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). The third system (measures 27-39) also features first and second endings, with dynamics including fortissimo (f) and mezzo-forte (mf). The fourth system (measures 40-52) is marked 'TRIO' and begins with a piano (p) dynamic. The fifth system (measures 53-65) includes a piano (p) dynamic and a sforzando (sfz) marking. The sixth system (measures 66-76) starts with fortissimo (ff) and includes accents. The final system (measures 77-84) concludes with a sforzando (sfz) marking and a key signature change to two flats (B-flat and E-flat) for the final measure.

ACADEMY EXCELLENCE

Official March of the Australian Defence Force Academy

s47F

a La Marcia

The musical score is written for Euphonium in bass clef, 2/4 time, with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a *ff* dynamic and includes a triplet. The second staff starts at measure 14 and features a first ending bracket and a *f* dynamic. The third staff starts at measure 29 and includes a first ending bracket, a *f* dynamic, and a *mf* dynamic. The fourth staff starts at measure 42 and is marked 'TRIO' above the staff, with a *mf* dynamic. The fifth staff starts at measure 57 and includes a first ending bracket, a *ff* dynamic, and a triplet. The sixth staff starts at measure 71. The seventh staff starts at measure 80 and includes a *sfz* dynamic. The score is marked with various dynamics: *ff*, *f*, *mf*, and *sfz*. It also includes articulation marks such as accents, slurs, and breath marks.

14

29

42

57

71

80

ff *f* *mf* *f* *mf* *ff* *sfz*

a La Marcia **2**

ACADEMY EXCELLENCE

Official March of the Australian Defence Force Academy

15 a La Marcia 2

ff f mf f

13 15 1. 3 2. 7

20 1. 2. f mf f

41 15 TRIO 15 1.

65 15 2. 2 ff

77 15

84 15 sfz

2
a La Marcia

ff f mf f f

16

1. 2. p

28

1. 2. f mf ff f

42

TRIO

2nd X only p

55

1. 2. 2 ff

69

ff

79

sfz

Cymbals

ACADEMY EXCELLENCE Official March of the Australian Defence Force Academy

Defence FOI 285/26/27
Document 1

s47F

a La Marcia

The musical score is written for cymbals and consists of five staves. The first staff begins with a treble clef and a 2/4 time signature. It features a series of notes and rests, with dynamic markings *ff* and *f*. Above the staff, there are two measures marked with a '2' and a '3', indicating a two-measure rest and a three-measure rest respectively. The second staff starts with a repeat sign and a first ending bracket labeled '2.'. It includes dynamic markings *mf* and *f*, and first and second ending brackets labeled '1.' and '2.'. The third staff begins with a measure rest, followed by notes and rests, with dynamic markings *ff* and *f*. It includes a 'TRIO' section marked with a '2' and a '15' measure rest. The fourth staff starts with a measure rest, followed by notes and rests, with dynamic markings *ff* and *ff*. It includes a first ending bracket labeled '2.'. The fifth staff begins with a measure rest, followed by notes and rests, with dynamic markings *mf*, *ff*, and *sfz*.

21

35

65

78

ff *f* *mf* *ff* *sfz*

2 3 2 3

1. 2.

TRIO 2 15

2.

ACADEMY EXCELLENCE

$\text{♩} = 110$

Official March of the Australian Defence Force Academy

s47F

a La Marcia

This musical score is for the 'Academy Excellence' march, the official march of the Australian Defence Force Academy. It is written in 2/4 time with a tempo of 110 beats per minute. The key signature has one sharp (F#), and the tempo is marked 'a La Marcia'. The score is arranged for a large band, including Piccolo, Clarinets I, II, and III, Alto Sax I and II, Tenor Sax, Baritone Sax, Bassoon, Horn I and II, Cornets I, II, and III, Trombones I, II, and III, Tuba, Euphonium, Drums, Cymbals, and Glockenspiel. The score is divided into two systems. The first system covers measures 1 through 14, and the second system covers measures 15 through 28. Dynamics include *ff* (fortissimo) and *f* (forte). The Glockenspiel part begins at measure 15, marked with a '15' and the tempo '♩ = 110 a La Marcia'.

Piccolo

Clarinet I

Clarinet II

Clarinet III

Alto Sax I

Alto Sax II

Tenor Sax

Baritone Sax

Bassoon

Horn I

Horn II

Cornet I

Cornet II

Cornet III

Trombone I

Trombone II

Trombone III

Tuba

Euphonium

Drums

Cymbals

Glockenspiel

$\text{♩} = 110$
a La Marcia

2

Picc. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Euph. *mf* *f*

Dr. *mf* *f*

Cym. *f*

Glock. *mf* *f*

15

18

1. 2. 3

Picc.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Euph.

Dr.

Cym.

15

Glock.

p

f

mf

4

25

1. 2.

Picc. *f*

Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Cor. *f*

Cor. *f*

Cor. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Euph. *f*

Dr. *f*

Cym. *f*

Glock. *f*

15

34

Picc. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Euph. *mf* *f*

Dr. *mf* *f*

Cym. *mf* *f*

Glock. *mf* *f*

15

[illegible]

52

Picc.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tbn.

Tbn.

Tbn.

Tba.

Euph.

Dr.

Cym.

Glock.

15

[illegible]

70

Picc.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tbn.

Tbn.

Tbn.

Tba.

Euph.

Dr.

Cym.

Glock.

15

78

Picc.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn.

Hn.

Cor.

Cor.

Cor.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Euph.

Dr.

Cym.

Glock.

15

mf

84

Picc. *sfz*

Cl. *sfz*

Cl. *sfz*

Cl. *sfz*

A. Sax. *sfz*

A. Sax. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Bsn. *sfz*

Hn. *sfz*

Hn. *sfz*

Cor. *sfz*

Cor. *sfz*

Cor. *sfz*

Tbn. *sfz*

Tbn. *sfz*

Tbn. *sfz*

Tba. *sfz*

Euph. *sfz*

Dr. *sfz*

Cym. *ff*

Glock. *sfz*