

# The Duntroon Bugle

ISSUE 10

AUGUST 2008

## THE BUGLE CALLS:

'From the Pom'	2
Band Around Town	3
The Adventures of Rov-ing Reyno	3
Featuring... the Reserve Clarinet Quartet	4
Meet the newest members of the Band	4
Army in Concert 2008	5
'Down the Track'	6

## From the Editor

Hello Friends, old and new! Yes, it's Bugle time again and my how time flies when you're having fun, and boy has the Band been having fun of late. We've been traveling all over the place performing in different settings and you can read more about that on page 3. In this issue you will be introduced to our newest small ensemble as well as meeting the most recent additions to the Band who aren't quite as new to the job as you might think. We'll also satisfy all of the requests we've had to update you on the adventures of Sergeant Graeme Reynolds in the UK as well as giving you all of the up-coming dates for concerts that you should attend in the near future. So sit back and enjoy the latest issue of the Duntroon Bugle.

## Calling all Musicians

The Australian Army is seeking musicians (both full-time and part-time) who are looking for an exciting and rewarding career as a musician. Opportunities exist for concert band instrumentalists (woodwind, brass, and percussion) as well as rhythm, lead, and bass guitars, drums, keyboards, and vocalists. Call us on (02) 6265 9392 or visit [www.army.gov.au/rmcband](http://www.army.gov.au/rmcband) for more information.



Musicians Adam Cameron-Taylor, Fiona Hooper, and Michael Bermingham performing at the Church of St. Andrew

## 'From the Pom'

Hello to all our dear Friends,

We thought that this issue we would report to you via the rest of the Band instead of from someone in the "hierarchy" as we have had a special event happen in the RMC Band. We have unfortunately farewelled Lance Bombardier Lauren Petritz-Watts who was visiting us for 4 months on Exercise Long Look from the Royal Artillery Band and Orchestra in Woolwich in the UK. Lauren and her Euphonium have been an integral part of the Band over that time and she fitted in as if she had always been here.

In her time in Australia the RMC Band hosted Lauren, but she was able to travel around to visit the other Bands within the Corps and to perform with them in various concerts and parades. With us here in Canberra she played a solo at Music at Midday as well as a duet with our own Phil White in Bombala at a Rotary concert. She got to meet and converse with the Governor General on many occasions as well as joining us on parade for ANZAC Day.

Lauren enjoyed her time thoroughly although she said she couldn't understand a word anyone was saying because of our terrible accents and due to the fact that we only think we speak English. Don't worry though, we have sent her back to England with some slang as well as some good old Aussie terms to share with her workmates. We farewelled Lauren in the traditional Aussie way with the beer flowing and the barbeque fired up, which she seemed to think was a daily occurrence here in Australia, and she presented us with some memorabilia of her time here. We now have a framed pair of spurs hanging on the wall, 3 CDs recorded by Lauren's Band, as well as many copies of the UK Band Corps magazine floating around the band room.

Major Grey seemed to think that Lauren's bags wouldn't be full enough for the trip home so he presented her with some photos of her on parade with the Band at Government House as well as a plaque with the Australian Army Band Corps emblem on it for her to remember her time in the AABC. It was noted that she had taken a liking to some of the wildlife unique to Australia and was given a box of Caramello Koalas to take back to her band, although she liked them so much we don't know if they made it back or not.

Lauren's impression of Australia and it's people wasn't quite accurate and she was surprised that we weren't all named Sheila and Bruce, but we know that she loved most of it and experienced so many things that she'd never dreamed of including the National ANZAC Day Ceremony in Canberra, seeing jumping crocodiles in Darwin, and walking across the Harbour Bridge in Sydney.

Farewell Lauren, it was great having you here at RMC and we hope to see you again sometime soon.



**Lauren receiving her farewell gifts  
before returning to the UK**

**CONGRATULATIONS**

This issue we have baby news as well as promotion news. Firstly, a big congratulations to Musician Simon Watch and his lovely wife Caetlin on the birth of their first child Emily Alicia Watch on the 7th of May. We've also had two people promoted to Lance Corporal recently so congratulations go to clarinettist Laura Smith and euphoniumist Phil White for moving up in the world.

**Band Around Town**

You've heard it said many times that the Band has been very busy, but what have we been doing to keep ourselves so busy? The RMC All Stars performed in the Canberra Cantata as part of the Canberra International Music Festival in May in Llewelyn Hall. Just a few weeks later, the whole Band traveled down to Bombala to present a concert to raise funds for Rotary and were very well received by the locals, and then a few days later performed a Chamber Concert at the Church of St. Andrew with all proceeds going to local charities. More recently the New RMC Steam Boat Stompers went to Merimbula to play a spot in the Merimbula Jazz Festival. This trip was squeezed in straight after the Trooping of the Colour Parade for the Queen's Birthday here at the RMC Parade Ground. So you see, we don't spend all of our time practicing and drinking coffee, although we do that as often as possible.

**And Then There Were Two**

Wilson, one of the dogs that the Band has been sponsoring has unfortunately had to stop training to become an Assistance Dog due to a health condition. All is not lost however, as he is now in a family with 2 intellectually disabled children and making a great difference in their lives. So we're down to 2 Super Puppies, but rest assured that Willow and Wallace are well on their way to becoming Assistance Dogs.

**The Adventures of Roving Reyno**

We've finally heard from SGT Graeme Reynolds who is currently touring through the UK and some of Europe on Exercise Long Look for 4 months. He's told us that after 4 days of travel, he made it to Woolwich where his host band the Royal Artillery Band and Orchestra are based. They are a very busy band with many high-profile engagements (sounds just like RMC doesn't it?) and they have a history dating back to 1762.

ANZAC Day was spent in Hyde Park at the NZ Memorial, followed by a street march in Whitehall, then a Memorial Service in Westminster Abbey. Graeme was also the bugler for an ANZAC Service a few days later in Sutton Veny.

May saw him move to Worthy Down Barracks to join the Band of the Adjutants General where he played in the farewell dinner for the AG himself, then it was off to take part in the first ever Royal Windsor Tattoo held beneath Windsor Castle.

His latest trip was to Southern Ireland for a few days leave where he was given a guided tour by our very own Captain Liam Daly of the Australian Army Band Perth. Graeme is now in Colchester with the Band of the Parachute Regiment with whom he travelled to Normandy for D-Day Celebrations in June.

All we can say here at RMC is that he'd better be bringing us back a mighty good present.

# Featuring...

## The Reserve Clarinet Quartet

Now before you decide that perhaps this ensemble has been given their name because they are simply the stand-in quartet isn't available, the newly formed Reserve Clarinet Quartet has been so named because it is made up entirely of Reservists. One of the old/new members of the Band Staff Sergeant Peter Hill is joined by Corporal Steve McAlpine, Lance Corporal Laura Brownrigg, and Musician Thomas Manley to cover the ranks and crank out the much-loved tunes for Clarinet Quartet, including such favourites as The Teddy Bears Picnic and Ain't Misbehavin'.

The Reservists in the Band—of which we have a number of available positions—have to complete 20 days per financial year, which isn't hard considering how often we get together to rehearse and perform. The Quartet offers them a more flexible ensemble with which they can rehearse and perform to complete more days.

Being such a new creation, the Reserve Clarinet Quartet has so far only performed at a few jobs, but who knows what the future holds for the group and you could be seeing them performing at Chamber Concerts or on another stages later on. Keep an eye out for the all-singing, all-dancing, all-clarinetting Reserve Clarinet Quartet.

## Welcome Home

While we're meeting new people I might take this opportunity to introduce you to the newest members to grace the nominal roll of the RMC Band. First is Staff Sergeant Peter Hill whom you have met through the Reserve Clarinet Quartet who joins us as a Reservist after a number of years service in the Australian Regular Army. Next is Corporal Anissa Hogbin who has come to RMC from Wagga Wagga to be the rose among the thorns in the trumpet section as well as the Q-Store. Anissa will be working with us part-time and you will see her in the Band for parades around town. Lance Corporal Melissa Emmett, who most of you will already be familiar with as she was a member of the Band for 3 years before going on leave without pay in December 2007, has returned to the clarinet section and will also be helping Anissa add some style and class to the Q-Store here at RMC. And last but certainly no least is Musician Amy Windsor who joins us from 1RAR Band in Townsville to add to our ever-growing trombone section. Amy will only be with us for a short time so say hi to her as soon as you can before she's off again. We welcome the four old/new members of the Band with open arms and I'm sure they are all looking forward to playing with us once again.

# Army in Concert 2008

Army in Concert is back to showcase another year of spectacular music within the Australian Army Band Corps and we would like you to be there. This year the Band of the Royal Military College will be joining forces with the Australian Army Band Kapooka to wow you with fantastic music from a variety of genres and eras. You've been impressed by the RMC Band before, but this time you get two brilliant bands for the price of one, not to mention the number of different conductors that comes with the show.

We will also be performing with a very special guest artist; the amazing Guy Sebastian who was the first ever winner of Australian Idol in 2003, so make sure you tell your granddaughters because it's an event that I'm sure they will not want to miss either.

The concert is on Tuesday the 28th of October at the Canberra Theatre and the money raised from ticket sales goes to Legacy who are our proud sponsors for another year. The early bird rate concession rate of just \$45 is available for the month of August so get in early to secure your seat. Visit [www.canberratheatre.org.au](http://www.canberratheatre.org.au) for more information.

## Band Photos





"Canberra's Own"

Public Affairs Cell  
RMC Band  
Plant Road  
Duntroon ACT 2600

Phone: +61 2 6265 9392  
Fax: +61 2 6265 9486  
[RMCband.publicaffairs@defence.gov.au](mailto:RMCband.publicaffairs@defence.gov.au)

### **BECOME A FRIEND OF THE BAND!**

If you have received this Newsletter then you probably already are one! If you know someone who would like to become one also, then here's what they should do:

Simply email us at

[RMCband.publicaffairs@defence.gov.au](mailto:RMCband.publicaffairs@defence.gov.au)

Or fill in one of our yellow flyers when you come to  
**Music at Midday!**

**Don't forget our new target is 1000 friends in 2008,  
so get recruiting current friends!**

## 'Down the Track'

A large number of the Band's tasking includes engagements at Government House, Parliament House, The Royal Military College, Blamey Square and for a variety of organisations in the Canberra region. Our Public program for 2008 is below.

**SEPTEMBER 19 & 20**

**Army in Concert**  
**Wagga Wagga Theatre**

7:30pm

**SEPTEMBER 30**

**Music at Midday**  
**Canberra Theatre**

11am & 12:30pm

**OCTOBER 2-3**

**Royal Military College**  
**Beat Retreat/1812 Overture**

RMC Parade Ground

6pm

**Note – change of dates**

**OCTOBER 28**

**Army in Concert**  
**Canberra Theatre**

7:30pm

**NOVEMBER 11**

**Remembrance Day Parade**  
**Australian War Memorial**

10:30am

**DECEMBER 10**

**Carols By Candlelight**  
**Stage 88**

**DECEMBER 12**

**Carols by Candlelight**  
**Australian War Memorial**